

Contract Rider for
The "Bangers" All American Rock-n-Roll Band

Please do not cross out or alter any portion of this rider without first consulting with the Big Bang Entertainment Company, LLC. As in accordance with Paragraph 20 "CONTRACT ALTERATION". Any alteration without prior consent of Big Bang Entertainment Company, LLC will automatically void the contract.

Thank you for your cooperation.

Big Bang Entertainment Company, LLC
P.O. Box 8139
Princeton, NJ 08540
(P) 609-466-1643, (F) 609-466-8844

CONTRACT RIDER

**Big Bang Entertainment Company, LLC. f/s/o
The "BANGERS" All American Rock-n-Roll Band**

The Big Bang Entertainment Company, LLC hereinafter will be referred to as "BBEC". The "Bangers" All American Rock-n-Roll Band hereinafter will be referred to as the "THE BANGERS".

Rider to contract dated, between BBEC, for services of THE BANGERS and their support staff - hereinafter referred to as "ARTIST'S", and _____ hereinafter referred to as the "PURCHASER".

This rider enclosed with the contract and the specifications herein are deemed necessary in order to present the best possible show and is part of the attached contract. This rider supersedes any and all other riders ever written by or for the ARTISTS.

If there are any problems in fulfilling any of the requirements of this rider please contact:

**BIG BANG ENTERTAINMENT COMPANY, LLC.
P.O. BOX 8139
Princeton, NJ 08540
(P) 609-466 -1643 (F) 609-466-8844**

1. MUSICAL EQUIPMENT / BACKLINE

Note: All equipment must be checked out one day prior to performance to insure that it is in proper working order. This will allow ample time to replace any faulty equipment. This system and the operator are at the sole cost of the PURCHASER.

- Mark:** 1.) One (1) Fender Hot Rod Deville/Deluxe Amp – or -
One (1) Marshall 100 watt head and half stack –or -
One (1) Hughes & Kettner 100 watt head / Cabinet
- Jeff:** 2.) One (1) Hartke Combo Bass Amp Rig – or -
One (1) Eden Combo Bass Amp – or -
One (1) SWR Redhead Combo Bass Amp Rig
- Jaime:** 3.) One (1) Fender Hot Rod Deville/Deluxe Amp – or -
One (1) Line 6 spider amp
- Paul:** 4.) One (1) Korg Triton (88) Keyboard – or -
One (1) Korg Triton (76) Keyboard
5.) One (1) Roland Jazz Chorus 120 Amp (JC120) – or -
One (1) Roland keyboard amp
- Scott:** 6.) One (1) High-end Professional Quality 7-Piece Drum Kit. Acceptable brand examples include DW, Ludwig, Yamaha, Tama, IE: NO Pearl Exports, etc.
****All drums to have new heads, tuned, ready to play****

Drum kit to include the following:

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1. 5 ½" x 14" Snare Drum w/coated Ambassador Head by Remo
2. Additional Snare Drum (backup) Ambassador Head by Remo
3. One (1) 10" Rack Tom w/clear Pinstripe Head
4. One (1) 12" Rack Tom w/clear Pinstripe Head
5. One (1) 14" Rack Tom w/clear Pinstripe Head
6. One (1) 16" Floor Tom w/clear Pinstripe Head
7. One (1) 18" Floor Tom w/clear Pinstripe Head
8. One (1) 18" x 22"- 24" Kick Drum; Batter Head to be a clear Emperor Head. Non-Batter clear Emperor Head to have a small hole cut in it to accommodate D 112 or equivalent kick drum Mic
9. Six (6) Boom-Type professional Cymbal Stands
10. Hi-Hat Stand/Pedal
11. Snare Drum Stand
12. Hydraulic Drum Throne
13. Professional (DW 5000/Tama/Iron Cobra, etc.) Double Kick pedal setup for Single Kick Drum
14. Cymbals (Professional Series- Zildjian / Sabian / Paiste)
 - a. 13"-14" Hi-Hats
 - b. 18"-20" Crash 1
 - c. 16"-18" Crash 2
 - d. 14"-16" Crash 3
 - e. 20"-22" Ride (mounted next to & at height of rack Tom)
 - f. 8"-12" Splash cymbal
 - g. 18"-20" China (mounted upside down)

2. SOUND SYSTEM

A qualified house sound mixing engineer is required to operate house sound system during sound check and performance, and should be present in venue at agreed load-in time. This system and the operator are at the sole cost of the PURCHASER.

The house sound system shall be an active three-way configured in stereo capable of producing a flat response from 40-120 kHz and an undistorted signal of 115-dB at 100 feet in front of center stage. It shall also include sub-woofer bass reinforcements.

Two (2) 1/3 octave graphic equalizers (one per stereo channel) and a stereo three-way active crossover network are required and should be made accessible to the ARTIST'S sound technician. The house console must meet the following requirements:

- Not less than 32 input channels
 - Not less than 8 sub groups
 - Not less than 3 effect sends per channel
 - Insert and return patch points
 - Channel phase reversal capability
 - Phantom power to microphone capability
 - Two (2) digital reverb units (Mackie, Yamaha or Lexicon preferred)
 - One (1) digital delay unit
-
- Four (4) noise gates
 - Ten (10) compressor/limiters
 - A dual station communication system connecting the house console and the monitor console

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One (1) announce microphone must be provided at the house mix position to facilitate any necessary house announcements. Any house announcements affecting the tone or timing of ARTIST'S performance must be previously discussed and mutually agreed upon with appropriate house representatives and ARTIST'S road manager. The ARTIST'S will have final authority over announcements, introduction of artist and all pre-show in-house music. No videos to be played before show without permission of the ARTIST'S.

3. MONITOR SOUND SYSTEM REQUIREMENTS

A qualified monitor mixing engineer is required to operate monitors during sound check and performance, and should be present in venue at agreed upon load-in time. This system and the operator are at the sole cost of the PURCHASER.

The monitor system must be capable of providing 5 (five) discreet onstage mixes.

The monitor system shall consist of the following:

- One (1) 24 input monitor console with not less than six available mix outputs
- Monitor console would be located off immediate stage left or right and must be totally independent of house console.
- Five (5) 1/3 octave graphic equalizers (one per mix)
- Five (5) identically bi-amped monitor wedges (drummer requires a 15" two or three-way monitor placed at his ear level.
- Stereo cross fills are required for all stages as large as or larger than 35 feet wide by 20 feet deep.

The house and monitor system shall also consist of all necessary microphones, microphone stands (boom stands on all five vocals), direct boxes, cables, a snake (not less than 100 feet), sub snakes and power boxes. **(See attached stage plot and input list for these requirements)** There are no additional costs to the ARTIST for this equipment.

ARTIST has the right to refuse any equipment deemed unprofessional, unsafe or otherwise not in proper working order in which cases the PURCHASER must replace at PURCHASER's cost before the conclusion of sound check.

The above system shall be set up according to the requirements of the attached stage plot and input list and shall be fully operable by designated time of sound check.

4. LIGHTS

Professional lighting system to include the following:

1. Two spots with experienced OPERATORS and assortment of colored gels
2. Necessary (per size of venue) adjustable stage lighting with experienced crew
3. Pertinent dimmer board(s) and communication system between spots and board PURCHASER
4. One (1) two-foot riser (8'x8') placed center stage for drums.

Note: Should PURCHASER have any difficulty locating proper sound or light systems, please contact BBEC at the number listed on page 1 for a list of acceptable companies in your area.

This system and the operator are at the sole cost of the PURCHASER.

5. DRESSING ROOM FACILITIES

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1. One (1) room for ARTIST'S with at least two (2) electrical outlets and clean toilet facilities in good working order with a 6-8' table and 6 chairs. This room is to be supplied at PURCHASER'S expense with the following refreshments for sound check and each show:
 - Twelve (12) quarts of bottled spring water (Dasani or Evian preferred) to be kept chilled.
 - Three (3) six-packs of various sodas in cans
 - Ten (10) clean Cotton Hand towels
 - Brewed Coffee (Colombian preferred) with sugar and cream (not powder)
 - One (1) tray of assorted organic vegetables, to include raw broccoli, carrots and celery with ranch dip.
 - Two (2) individual serving size cans of Star-Kist tuna or salmon in spring water.
 - One (1) large bag of nacho cheese flavored Doritos.
 - A hot, nutritious meal for eight (8) including 6 entrées, 2 pasta vegetarian alternative entrées, vegetable, salad, etc. **** (NO FAST FOODS PLEASE!)**
 - ****One (1) hour prior to start of ARTIST'S performance:**
 - One (1) tray of fruits - include pineapples, apples, grapes, oranges and bananas.

2. One (1) room for ARTIST'S band and crew, capable of accommodating up to eight (8) people with a 6'-8' table and 6 chairs. This room is to have at least two (2) electrical outlets and clean toilet facilities in good working order. This room is to be supplied at PURCHASER'S expense with the following refreshments for sound check and each show:

- Twelve (12) quarts of bottled spring water (Dasani, Evian preferred) to be kept chilled.
- Two (2) six-packs good quality beer (Heineken, Corona, Michelob, Budweiser light etc.)
- Two (2) six-packs of various sodas in cans
- Brewed Coffee (Colombian preferred) with sugar and cream (not powder)
- Ten (10) clean Cotton Hand towels
- Deli tray with assorted meats, cheeses, whole wheat breads, fresh vegetables, fruits and condiments
- Garden salad for six (6) people

**** Note:** Drinks to be placed in ice in lined coolers

3. All rooms must have lockable doors, **keys must be made available to Artist's road manager upon load-in.**

6. BILLING

BBEC billing to be 100% type size. There is to be no deviation from this billing without prior written approval by ARTIST'S REPRESENTATIVE. BBEC is to have right of approval of supporting act, not to be unreasonably withheld.

7. PERSONAL APPEARANCES

PURCHASER agrees that he/she will not commit ARTIST to any personal appearances or other promotion without prior consent of BBEC.

8. PROMOTIONAL PRODUCTS

PURCHASER agrees that he will not sell any products identified with ARTIST'S at the place of performance or, in any adjacent place under his control, nor will he license third parties to do so or permit such sale by any third parties. BBEC reserves the right to sell ARTIST'S T-Shirts, CD's, Posters, etc. PURCHASER agrees to provide table and sellers in a well-lighted area to sell, at no charge to ARTIST'S.

9. REHEARSAL/SOUNDHECK

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PURCHASER agrees to make the place of engagement hereunder available to ARTIST'S for a rehearsal with all technical personnel in attendance (lighting men, sound men, stagehands, etc.) at least five (5) hours prior to show time, at no cost or expense to ARTIST'S.

10. PERSONNEL

PURCHASER agrees to provide, at PURCHASER'S sole expense, the following personnel to be at the disposal of ARTIST'S Road Manager. The (2) stagehands should be at the venue for load-in at agreed time of sound check and also (2) stagehands for load-out after show. One (1) soundman should five (5) hours prior to show time. These personnel are at no cost or expense to ARTIST'S.

11. SECURITY

PURCHASER shall provide and pay for, at no cost or expense to ARTIST's, the proper security at all times to insure safety of ARTIST'S before, during and after their performance (s). Particular security must be provided in the areas of dressing rooms, stage area and all entrances and exits to the place of performance.

12. ARTISTIC CONTENT

It is understood and agreed that ARTIST shall have total control over the production, presentation and performance of this engagement.

13. HOTEL ROOMS (LODGING)

PURCHASER agrees to provide and pay for rooms that are first class accommodations in the town of engagement, when requested by ARTIST'S. Six (6) individual rooms are required. One (1) room must be a SUITE (Non –Smoking) with King size bed and five (5) rooms with king size beds. Two MUST BE NON SMOKING AND 3 ROOMS MUST BE SMOKING.

14. TRANSPORTATION

PURCHASER agrees to provide and pay for, at no cost or expense to ARTIST'S, one (1) VAN WITH DRIVER and one (1) LIMO WITH DRIVER for ARTISTS and band transportation to be at ARTIST'S disposal from time of airport arrival until time of airport departure. Transportation to be waiting for ARTIST immediately after show. Equipment van is to be without seats for equipment cartage.

15. COLLATERAL USE

PURCHASER agrees that there will be no Audio or Video recording of ARTIST'S performance or sound check by PURCHASER or anyone attending performance, as it is forbidden and is a violation of ARTIST'S recording contract.

16. PHOTOGRAPHS

Any photograph taken of the Artists and his band either during the performance or anywhere on the venue site shall become the sole and legal property of the Big Bang Entertainment Company, LLC. with out compensation.

17. LEGAL WARRANTY

PURCHASER warrants that he has the right to enter this contract and is of legal age.

18. INDEMNIFICATION

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PURCHASER hereby agrees to indemnify, defend and hold harmless ARTIST'S and its officers, agents, employees, licensees, successors, and assigns, from and against any and all claims, damages, liabilities, costs and expenses, including without limitation reasonable attorney's fees, arising out of any and all injuries or damages sustained by anyone arising from events or occurrences on venue site in connection with ARTIST'S performance or engagement.

19. INSURANCE

PURCHASER agrees to carry and maintain insurance, and to provide to ARTIST written proof thereof, at no cost or expense to ARTIST, at least in the amount of two-million dollars (\$2,000,000.00) which shall cover any and all injuries or damages sustained by anyone arising from events or occurrences on venue site in connection with ARTIST's performance or engagement.

20. CONTRACT ALTERATION

It is understood that PURCHASER shall not add to, delete from, or make any alterations in the contract or contract rider without first communicating in writing with ARTIST or ARTIST REPRESENTATIVE. Any alteration of this rider without prior written consent of the Big Bang Entertainment Company, LLC, will automatically void the contract.

21. OUTDOOR ENGAGEMENTS

PURCHASER agrees to supply at his sole cost and expense, a safe and sturdy overhead covering for any stage area used in any outdoor engagement. Said covering should supply adequate protection from any hazardous weather conditions that may occur during performance. If ARTIST'S are ready and able to perform and weather conditions present a danger to ARTIST'S health, safety, and equipment and/or performance, ARTIST'S shall have the right to evoke Inclement Weather Clause as per face of contract, if weather conditions dictate. In any cancellation of this type, ARTIST'S shall be entitled to the full amount which would have been payable in the Event of the performance.

22. SCOPE OF CONTRACT AND RIDER

This rider together with the contract attached constitutes the entire agreement between the parties. The PURCHASER is fully apprised and fully understands that all provisions to this agreement and compliance with all requirements set forth herein are essential to the proper performance of the ARTIST'S, and the ARTIST'S shall have no obligations to perform, and will not perform, in the event all terms and conditions of this agreement are not adhered to. It is further understood that if the ARTIST'S are ready to perform and they do not do so because of PURCHASER'S breach, ARTIST shall be entitled to the full amount which would have been payable in the event of performance.

23. PARAGRAPH HEADING

The paragraph headings are inserted in this agreement for convenience only and shall not be used in interpreting this agreement.

24. COMPLIMENTARY TICKETS

ARTIST requires twenty (20) complimentary tickets per show to be given to ARTIST'S Road Manager at load-in, on day of show. If ARTIST'S do not require the entire twenty (20), the remaining tickets will be returned to PURCHASER, prior to show time, so that they may be sold.

25. TAXES

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No Federal, State or Local City Taxes are to be deducted from the contract amount without the express written permission of Big Bang Entertainment Company, LLC.

26. RE-SALE OF ARTIST'S

Re-sale of ARTIST'S or this contract is absolutely forbidden. (e.g. buying ARTIST'S for the amount of this contract and then selling ARTIST'S to the bottom line buyer or promoter, venue, or concert hall at a higher price.) Any breach of this clause will result in cancellation of this engagement and automatic forfeiture of any and all deposit moneys. In addition, a claim will be filed against you with the International Executive Board of the American Federation of Musicians in which case you may lose your license, if you are a manager, promoter or booking agent. There will be no exceptions to this clause without the express written permission of the Big Bang Entertainment Company, LLC.

27. CANCELLATION

BBEC may cancel the engagement hereunder by giving the purchaser written notice thereof, at least thirty (30) days prior to the commencement of the engagement, if the ARTIST'S should be called upon to render his services in connection with motion picture(s), television, a legitimate stage play or Las Vegas or Atlantic City engagement. Any deposits put forth by the purchaser shall be immediately refunded in the event of such cancellations.

28. NON-DISCLOSURE

The conditions of this contract/rider SHALL BE CONFIDENTIAL and shall not be released to anyone without written permission from the Big Bang Entertainment Company, LLC.

All ten (10) pages of this rider (including the Sound Input Layout Attachment A, Stage Plot Attachment B) must be initialed by PURCHASER in order for this contract to be finalized and complete.

AGREED AND ACCEPTED BY:

SIGNATURE OF PURCHASER

DATE_____

PRINTED NAME OF PURCHASER

ADDRESS OF PURCHASER

Sound Input Layout (Attachment A)

Line Input #	Description	Mic Preference	Gate-Comp
1	Kick**	AKG D112 (inside drum)	Comp
2	Snare**	SM 57 or equivalent	Comp
3	Hi Hat**	SM 81 or equivalent	
4	Rack Tom 1**	421 or equivalent	Gate
5	Rack Tom 2**	421 or equivalent	Gate
6	Rack Tom 3**	421 or equivalent	Gate
7	Floor Tom 1**	421 or equivalent	Gate
8	Floor Tom 2**	421 or equivalent	Gate
9	Cymbal Overhead 1**	SM 81 or equivalent	

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10	Cymbal Overhead 2**	SM 81 or equivalent	
11	Jaime's Acoustic Guitar D.I.-L**	D.I.- Mic Input at Snake	Comp
12	Jaime's Acoustic Guitar D.I.-R**	D.I.- Mic Input at Snake	Comp
13	Mark's Electric Guitar (BU-L) **	SM 57 or equivalent	Comp
14	Mark's Electric Guitar(BU-R) **	SM 57 or equivalent	Comp
15	Jeff's Electric Bass Guitar amp)	SM 57 or equivalent	Comp
16	Bass 1 (for electric bass amp) **	SM 57 or equivalent	Comp
17	Paul's Keyboards D.I. **- L	D.I.- Mic Input at Snake	
18	Paul's Keyboards D.I. **- R	D.I.- Mic Input at Snake	
19	Artist Vocal 1 (Jaime)**	SM Beta 58 or equivalent	Comp
20	Artist Vocal 2 (Mark) **	SM Beta 58 or equivalent	Comp
21	Artist Vocal 3 (Jeff) **	SM Beta 58(Backup)	Comp
22	Artist Vocal 4 (Paul) **	SM Beta 58 or equivalent	Comp
23	Artist Vocal 5 (Scott) **	Headset Mic-D.I. (Supplied By Artist)	Comp

Stage Plot (Attachment B)
See pages 2 and 3 for references:

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